A Model for Integrating the Publication and Preservation of Journal Articles

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“[Lipsey] opens the door to a deeper understanding of Hammarskjöld.”

—Dagens Nyheter
<table>
<thead>
<tr>
<th>Title</th>
<th>In my collections:</th>
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<tbody>
<tr>
<td>Crashaw; a study in baroque sensibility.</td>
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<tr>
<td>by Warren, Austin, 1899-1986. Published 1957</td>
<td><img src="http://hdl.handle.net/2027/mdp.39015058089833" alt="Catalog Record" /></td>
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<tr>
<td>Kercheval, the storefront that did not burn.</td>
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<tr>
<td>by Milio, Nancy. Published 1970</td>
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<tr>
<td>Abandoned women : rewriting the classics in Dante, Boccaccio, &amp; Chaucer</td>
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<tr>
<td>by Hagedorn, Suzanne C. Hagedorn. Published 2004</td>
<td><img src="http://hdl.handle.net/2027/mdp.39015058089833" alt="Catalog Record" /></td>
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RECENT NEWS

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by MEREDITH KAHN on MAY 1, 2013

The University of Michigan Press, a unit of Michigan Publishing, is committed to producing and disseminating high-quality scholarship. As part of that commitment, we’re proud to announce Maize Books, a new Michigan Publishing imprint. This imprint represents a lean, responsive model for publishing scholarly and creative works. We understand that scholarship can take many forms, and that traditional academic publishers aren’t always interested in items that don’t fit the typical categories of a “monograph” or a “journal article.”

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The University of Michigan Press has the tools and the expertise to help you distribute your scholarship, regardless of its form, and we offer methods to make your work discoverable, accessible, and preservable for the long term. In keeping with our mission to explore new forms of scholarly publishing, Maize Books titles will be evaluated by the acquiring editors and Editorial Director of the University of Michigan Press. They will undergo peer review when desirable, including experimental forms of peer review designed to suit the requirements of individual publications.

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February 15, 2013

Realist Magic — by Timothy Morton

In Realist Magic, Timothy Morton explores what it means to say that a thing has come into being, that it is persisting, and that it has ended. Drawing from examples in physics, biology, ecology, art, literature and music, Morton demonstrates the counterintuitive yet elegant explanatory power of Object Oriented Ontology for thinking causality.

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16 October, 2012

In anticipation of Open Access Week this year (Oct. 22–28), we’re delighted to release new books in our Critical Climate Change and New Metaphysics series

Terror, Theory and the Humanities — edited by Jeffrey R. Di Leo and Uppinder Mehan

The events of September 11, 2001, have had a strong impact on the theory and the humanities. They call for a new philosophy, as the old philosophy is inadequate to account for them. They also call for reflection on theory, philosophy, and the humanities in general. While the recent location and killing of Osama bin Laden, the leader of al-Qaeda, in Pakistan on May 2, 2011 — almost ten years after he and his confederates carried out the 9/11 attacks — may have ended the “war on terror,” it has not ended the journey to understand what it means to be a theorist in the age of phobos nor the effort to create a new philosophy that measures up with life in the new millennium. It is in the spirit of hope — the hope that theory will help us to understand the age of terror — that the essays in this collection are presented.
Acknowledgements


I. Terror, Philosophy, and the University


2. Universities, Terrorists, Narrative, Porcupines — Terry Caesar

3. World Bank University: The War on Terror and the Battles for the Global Commons — David B. Downing

4. The Company They Keep: How Apologists for Faith Rationalize Terrorism — Horace L. Fairlamb

5. Terror, Aesthetics, and the Humanities in the Public Sphere — Emory Elliott
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• run the university’s institutional repository
• host 22 open-access journals
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• run the Library’s Espresso Book Machine
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• help produce things that aren’t monographs or journals, such as ...
Expedite the understanding of pancreatic function and disease through information sharing and community building.

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Our goal for the site is to allow members of the pancreas research community to view content, provide new content, and comment on site development prior to its full release.

We want your help in completing this knowledgebase and welcome your contributions, suggestions for content, and feedback on the site. More...

**Funding**

Pancreapedia.org is supported by a three-year grant by the National Library of Medicine. More...

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“They are placed on the cots until every bed is full and yet others crowd in. The faces soon wear a bluish cast; a distressing cough brings up the blood stained sputum. In the morning the dead bodies are stacked about the morgue like cord wood.”

—Victor Vaughan, A Doctor’s Memories

An estimated 650,000 Americans lost their lives to the infamous and tragic 1918-1919 influenza epidemic, a small but significant fraction of the approximately 50 million deaths the disease caused worldwide. Countless more were left without parents, children, friends, and loved ones. Communities across the country did what they could to stem the rising tide of illness and death, closing their schools, churches, theaters, shops and saloons. Doctors, nurses, and volunteers gave their time — and, occasionally, their lives — to care for the ill.

These pages contain the stories of the places, the people, and the organizations that battled the American influenza epidemic of 1918-1919.
The Encyclopedia of Diderot & d’Alembert

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NISO Z39.96 The Journal Article Tag Suite (JATS): What Happened to the NLM DTDs?

Jeffrey Beck

Volume 14, Issue 1, Summer 2011
DOI: http://dx.doi.org/10.3098/3336451.0014.106

Abstract

In creating PubMed Central (PMC) [1], the National Center for Biotechnology Information (NCBI) at the National Library of Medicine (NLM) needed a common format, with a single Document Type Definition (DTD), for all content in PMC. The first version of the NLM DTD was made available to the public in early 2003, and it quickly became the de facto standard for tagging journal articles in XML even outside the NLM. As usage grew, users and potential users started asking about formalizing the article models as a standard with the National Information Standards Organization (NISO).

Work on the NISO standard began in late 2009, and the Journal Article Tag Suite was released as a Draft Standard for Trial Use as NISO Z39.96 in March 2011.

A Short History of the NLM DTD Project

PubMed Central and the pmc-1.dtd

PMC is the NLM's digital library of full-text life sciences journal literature. Currently it holds over 2 million articles from more than 250 publishers. Although PMC is also used to store articles based on research funded with NIH grants as part of the NIH Public Access project [2], the original intent of the project was to take full-text article submissions from publishers and make them available through the database. The only technical requirement at the time was that the publisher had to supply the articles in some SGML or XML format and include all images so that the articles could be displayed at PMC.

In early PMC (see Figure 1), the SGML or XML content was loaded into a database and then it was rendered into HTML from the
An opportunity

• HathiTrust
  – offers a better infrastructure for development than DLXS
  – is certified by Trustworthy Repositories Audit & Certification (TRAC)

• There’s growing interest among institutions in building a shared infrastructure for publishing.
A shared infrastructure for publishing in HathiTrust

• If libraries operate the infrastructure, they can preserve the content.

• Integrated where possible with commonly used software like Open Journal Systems and Microsoft Word.

• Need to be sure that:
  – OJS is tightly coupled with HT repository
  – MS Word content is converted to preservation-quality format
mPach: what are we creating?

- modular platform
- tightly coupled with the HathiTrust repository
- for open-access journals
- all you need to publish and preserve an OA journal
- will integrate with Open Journal Systems (OJS)

www.lib.umich.edu/mpach
kshawkin@umich.edu

Slides at: